

Fernanda Righi, Ph. D.

EMPLOYMENT

Roger Williams University

Lecturer. Spanish and Latin American and Latino Studies (2019-present)

University of California, Davis

Postdoctoral Scholar. Latin American American Literatures. (2018-2019)

EDUCATION

University of California, Davis

PhD Latin American Literatures and Cultures. (2012- 2018)

Designated Emphasis: Critical Theory

Dissertation: Who is the worker? Spaces, Bodies, and Gender in Narratives about Workers in Argentina and Brazil. Advisor: Robert Newcomb

Universidad de San Andrés (Argentina)

Brazilian Culture Program (2011)

Universidad de Buenos Aires. (Argentina)

B.A. Communication and Journalism (2002-2009)

RESEARCH

INTERESTS

Latin American Literature and Culture. Comparative Literature. Labor Studies. Women and Gender Studies. Critical Theory. Southern Cone. Brazil

PUBLICATIONS

- “Entre la imagen y el texto: ciudad moderna y trabajadores en San Pablo” in *Revista Laboratorio. Arte y Experimentación*. Universidad Diego Portales (July 2020)
- “Fighting the System from the Inside: Women Workers in *Parque Industrial* and *44 horas semanales*” in *Chasqui. Revista de literatura latinoamericana* 49.1 (May 2020)
- “Joven, educada y exitosa. Regulaciones en revistas para adolescentes. Caso Para Teens” in *Revista Avatares*. Universidad de Buenos Aires (December 2013)
- (review and resubmit) *Salir de casa: trabajo sexual y ficción en los años 20 y 30 en Argentina y Brasil*.

BOOK REVIEWS

- Book Review of “Benjamin Cowan. *Securing Sex: Morality and Repression in the Making of Cold War Brazil*” in *Letras Femeninas* N 44.1 (2019)
- Reseña- Ensayo “La literatura sudamericana después de las vanguardias” in *Revista Chasqui: Revista de literatura Latinoamericana* N 47.2. (2018)
- Book review of “Ranulfo Prata. *Navios Iluminados*” in *Brasil/ Brazil Revista de Literatura Brasileira. Journal of Brazilian Literature*. N 53. Brown University. (2017)
- Book review. “Patrícia Galvão. *Parque Industrial* (trad. Martín Camps)” in *Guaraguaao: revista de cultura latinoamericana*. N° 54. Universidad Autónoma de Barcelona (2017)

FELLOWSHIPS AND GRANTS

- LASA (Latin American Studies Association) Travel Grant (2019)
- Provost Dissertation Year Fellowship. UC Davis. (2017-2018)
- Fellowship to attend the School of Criticism and Theory at Cornell University. (Summer 2017)
- Dissertation Writing Fellowship. Department of Spanish and Portuguese. UC Davis. (Spring 2016)
- Miguel Vélez Fellowship. UC Davis (1 fellowship per UC campus) (2015-2016)
- Provost First Year Fellowship. UC Davis (2012-2013)
- UBACyT (UBA Ciencia y Técnica). Universidad de Buenos Aires. Project: “La crónica argentina (1990- 2010). La construcción de la subalternidad en textos de interzona”. Director: Osvaldo Baigorria (Argentina) (2010- 2012)
- Fondo Nacional de las Artes. Project: “Crónica de los márgenes. Experiencia y ficción en el periodismo de autor”. Director: Osvaldo Baigorria (Argentina) (2009- 2010)

CONFERENCE PARTICIPATION (last 2 years)

Panels Organized

Female Power and Subversive Practices in Latin American Women Writing. NEMLA (Northeastern Modern Language Association) Convention. Philadelphia (March 2021)

Cambios urbanos, espacio y problemas sociales en el cine chileno y brasileño. Congress of the Latin American Studies Association (LASA). Boston (May 2019)

Presentations

- **Mejor que en casa: comunidad y trabajo doméstico en *El retorno de la primavera*** will be presented in Congress of Latin American Studies Association (LASA). Vancouver (May 2021)
- **The Beauty of Labor: Women Workers and Communism in Patrícia Galvão’s Non-fictional work** will be presented at NEMLA Convention (March 2021)

- **The Beauty of Labor: Women Workers and Communism in Patrícia Galvão's non-fictional work** presented at APSA (American Portuguese Studies Association) (October 2020) (Conference cancelled due to COVID-19)
- **A Beast's Life: Labor and Precarity in *De Gados e Homens* by Ana Paula Maia** presented at NEMLA 2020 (March 2020)
- **Aqui todos trabajamos. Ciudad y disciplina en el documental brasileño de los años 20** presented at LASA Congress (May 2019)
- **A Revolução sexual: prostituição no Brasil nos anos 20** presented at APSA (American Portuguese Studies Association) (October 2018)
- **Otra forma de vida: trabajo sexual y feminismo en Ericila Nogueira de Cobra** presented at Asociación Estudio de Géneros y Sexualidades (September 2018)
- **Crane World: Surviving Argentinian Instability during the 1990s** presented at America Association of Comparative Literature (ACLA) (March 2018)

Workshops

Facilitator/co- facilitator

- Taller sobre el Mercado de trabajo académico en Estados Unidos (May 2019)
- "Love your heritage" at *Empowerment Conference: "What Love has to do with it?"*
Goal: reading and writing about the challenges and the importance of personal heritage while living in the US. (November 2017)
- "Intersectional Feminisms" at Women Resources and Research Center (Spring
Goal: To think and reflect upon the meaning and connotations of 'feminism' and to understand intersectionality, and its importance (Spring 2016)
- "Gender Inclusive Language and Behavior" at Women Resources and Research Center
Goal: understand how gendered and exclusive language impacts in the university's community and reflect about ways to create more inclusive community spaces (Winter 2016)
- "Sexy vs Sexist" at Women Resources and Research Center
Goal: define sexism and observe how appears in media. Practice and think about ways to interrupt sexism and genderism (Fall 2015)

TEACHING EXPERIENCE

Roger Williams University

Lecturer

- Introduction to Latin American and Latino Studies (English)
- Elementary Spanish I and II
- Intermediate Spanish I and II (Online and face to face)
- Spanish Composition

- Women Writers
- Spanish for the Social Services

University of California, Berkeley Extension

Lecturer

Elementary Spanish (spring 2019)

University of California, Davis

Associate Instructor. Department of Spanish and Portuguese. UC Davis.

Spanish

- Elementary Spanish (fall 2013; winter 2014; spring 2014) intensive (summer 2014-summer 2016)
- Intermediate Spanish (fall 2014; winter 2015 & spring 2015)
- Spanish Composition (fall 2015; fall 2016; spring 2017)
- Principles of the Hispanic literature and Criticism Upper Division Course. (winter 2016)

Portuguese

- Elementary Portuguese (winter 2017)

Reader at UC Davis (grading and research new materials for this class)

- New Argentinian Cinema. Prof. Ana Peluffo. Upper division course (spring 2017)

TRANSLATIONS (from English)

- Carol Hess. “El humor inesperado de Manuel Falla” and “Entrevista a Carol Hess sobre Manuel Falla” at elcompositorhabla.com/es (September 2017)
- Desiree Martin “Dilema trasnacional: la serie ‘María Elvia de Hank’ de Yvonne Venegas presented at Casa de las Américas (August 2015)
- Michael Lazzara “El giro de la memoria” presented at Universidad Autónoma de Baja California, Mexicali. (January 2015)
- Michael Lazzara “La palabra cómplice: las aventuras ideológicas de Mariana Callejas” presented at *40 años del golpe construyendo memoria con verdad y justicia*. Villa Grimaldi- Santiago de Chile. (August 2013)
- Interpreter. Regina Mater Institute (Buenos Aires). Laboratory and Medical Center specialized in cancer treatments (2005-2007).

ACADEMIC SERVICE

- Reader Senior Thesis: *Spain: The Next Global Luxury Destination Analyzing the Ideal Environment* by Kristina Renaud (May 2020)
- Job Clinic Mentor at NEMLA (March 2020)
- Reviewer *Brújula Interdisciplinary Journal of Latin American Studies* (2020)
- CELPE-Brás Evaluator (Certificate of Portuguese as a Second Language) (member and evaluator of oral examination. Refresher course 2017- 2019) (2016-present)
- Representative of the Portuguese Club at University of California, Davis. (2018)
- Representative of the Spanish Club at University of California, Davis (2018)
- Volunteer at Montgomery Elementary School. Elementary Spanish. Teach Spanish courses as part of language exchange program for school parents. (2017-2019)
- Copy Editor. *Brújula Interdisciplinary Journal of Latin American Studies*. (2016-2019)
- Volunteer at Joy Fergoda Library at Women Resources and Research Center. (2016-2017)
- Co- Director. 10th Colloquium of Spanish and Portuguese Graduate Student Conference. UC Davis. (2014)

PROFESSIONAL DEVELOPMENT

- Diversity and Inclusion Intensive Summer Institute. Roger Williams University (May 2020)
- CELPE-Brás Evaluator (Certificate of Portuguese as a Second Language) (evaluator of the oral examination. Refresher course 2017- 2019) (2016- present)
- School of Criticism and Theory at Cornell University. Seminar: *Thinking in Untranslatables: Revisiting the Gender/Genre Problem*. Prof. Emily Aptner. (Summer 2017)

LANGUAGES

- Spanish: native
- English: advanced high proficiency
- Portuguese: advanced high proficiency (CELPE- BRAS certificate)
- French: intermediate-mid proficiency

PROFESSIONAL MEMBERSHIPS

- LASA (Latin American Studies Association)
- APSA (American Portuguese Studies Association)
- AEGS (Asociación de Estudios de Género y Sexualidades)
- NeMLA (Northeast Modern Language Association)