

Fernanda Righi, Ph. D.

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EMPLOYMENT

Roger Williams University

Lecturer. Spanish, Latin American and Latino Studies, and Gender and Sexuality Studies (2019- present)

University of California, Davis

Postdoctoral Scholar. Latin American American Literatures. (2018-2019)

EDUCATION

University of California, Davis

PhD Latin American Literatures and Cultures. (2012- 2018)

Designated Emphasis: Critical Theory

Dissertation: Who is the worker? Spaces, Bodies, and Gender in Narratives about Workers in Argentina and Brazil. Advisor: Robert Newcomb

Universidad de Buenos Aires. (Argentina)

B.A. Communication and Journalism (2002-2009)

SUPPLEMENTARY EDUCATION

Cornell University School of Criticism and Theory. Seminar: *Thinking in Untranslatables: Revisiting the Gender/Genre Problem.* Prof. Emily Apter. (Summer 2017)

Universidad de San Andrés (Argentina) Brazilian Culture Program (2011)

RESEARCH

INTERESTS

Latin American Literature and Culture. Comparative Literature. Labor Studies. Women and Gender Studies. Critical Theory. Southern Cone. Brazil

PUBLICATIONS

Articles

- “Salir de casa: trabajo sexual y subjetividad femenina en ficciones de Argentina y Brasil” in *Revista de Estudios de Género y Sexualidades* 48.2 (December 2022)
- “Entre la imagen y el texto: ciudad moderna y trabajadores en San Pablo” in *Revista Laboratorio. Arte y Experimentación*. Universidad Diego Portales (July 2020)
- “Fighting the System from the Inside: Women Workers in *Parque Industrial* and *44 horas semanales*” in *Chasqui. Revista de literatura latinoamericana* 49.1 (May 2020)
- “Joven, educada y exitosa. Regulaciones en revistas para adolescentes. Caso Para Teens” in *Revista Avatares*. Universidad de Buenos Aires (December 2013)

Book Chapters

- “Do Brasil para os Estados Unidos: a democracia racial na aula de Estudos Latino-americanos” in *Decolonialidade: pontos e contrapontos na educação linguística crítica* (Grassinete C. de Albuquerque Oliveira ed.). Pontes Editores. Campinas, São Paulo. 2022

Book Reviews

- Book Review. “Barraza, Vania and Fisher, Carl (eds) *Chilean Cinema in the Twenty-First Century World*” in *Hispania* (June 2022)
- Book Review of “Benjamin Cowan. *Securing Sex: Morality and Repression in the Making of Cold War Brazil*” in *Revista de Estudios de Género y Sexualidades* N 44.1 (2019)
- Reseña- Ensayo “La literatura sudamericana después de las vanguardias” in *Revista Chasqui: Revista de literatura Latinoamericana* N 47.2. (2018)
- Book review of “Ranulfo Prata. *Navios Iluminados*” in *Brasil/ Brazil Revista de Literatura Brasileira. Journal of Brazilian Literature*. N 53. Brown University. (2017)
- Book review. “Patrícia Galvão. *Parque Industrial* (trad. Martín Camps)” in *Guaragua: revista de cultura latinoamericana*. N° 54. Universidad Autónoma de Barcelona (2017)

FELLOWSHIPS AND GRANTS

- North Star Collective Faculty Fellow- New England Board of Higher Education (2022)
- LASA (Latin American Studies Association) Travel Grant (2019)
- Provost Dissertation Year Fellowship. UC Davis. (1 per department 2017-2018)
- School of Criticism and Theory at Cornell University Fellowship (Summer 2017)
- Dissertation Writing Fellowship. Department of Spanish and Portuguese. UC Davis. (Spring 2016)

- Miguel Vélez Fellowship. UC Davis (1 fellowship per UC campus) (2015-2016)
- Provost First Year Fellowship. UC Davis (2012-2013)
- UBACyT (UBA Ciencia y Técnica). Universidad de Buenos Aires. Project: “La crónica argentina (1990- 2010). La construcción de la subalternidad en textos de interzona”. Director: Osvaldo Baigorria (Argentina) (2010- 2012)
- Fondo Nacional de las Artes. Project: “Crónica de los márgenes. Experiencia y ficción en el periodismo de autor”. Director: Osvaldo Baigorria (Argentina) (2009- 2010)

CONFERENCE PARTICIPATION (last 4 years)

Invited Presentations

There are places (better) than home: Motherhood and the domestic in two novels by Fina Warschaver. Texas A&M. San Antonio (November 2022)

Crônicas de viagem e escrita criativa na aula de literatura em espanhol Ciclo de Diálogos Trans-disciplinares em Línguas, Línguagens e Literatura. Universidade Federal de Acre (September 2022)

Teaching Racial Democracy in a Latin American Studies Course. *Hidden Truths: Stories of Race and Place Series.* Roger Williams University (February 2022)

Debates sobre o mito da democracia racial na aula de Estudos Latinoamericanos nos Estados Unidos. GEADEL Grupo de Estudos em Análise de Discurso e Ensino de Língua. Universidade Federal de Acre (August 2021)

Panels Organized

- (Co- organized with Marcus Palmer) **Mujeres escritoras, modelos de feminidad y solidaridad.** Congress of the Latin American Studies Association (LASA). Vancouver (May 2023)
- (Co- organized with William Ryan) **From Revolt to Utopia: Interwar Writing and the Avant-gardes in Latin America (1910-1940)** NEMLA (Northeastern Modern Language Association) Convention. Baltimore (March 2022)
- **Female Power and Subversive Practices in Latin American Women Writing.** NEMLA (Northeastern Modern Language Association) Convention. Philadelphia (March 2021)
- **Cambios urbanos, espacio y problemas sociales en el cine chileno y brasileño.** Congress of the Latin American Studies Association (LASA). Boston (May 2019)

Presentations

- **De la casa al barrio: madres y trabajadoras del hogar en la ficción de Fina Warschaver** will be presented in the Congress of Latin American Studies Association (LASA) (May 2023)
- **Made in LA (2007) Discussing Undocumented Labor in an Intermediate Spanish Class** will be presented in 54th NEMLA Convention, Niagara Falls (March 2023)
- **São Paulo and Buenos Aires in the 1920s: Cities of Workers and Writers** presented in 53rd NEMLA Convention. Baltimore (March 2022)
- **Mejor que en casa: comunidad y trabajo doméstico en *El retorno de la primavera*** presented in Congress of Latin American Studies Association (LASA) (online) (May 2021)
- **The Beauty of Labor: Women Workers and Communism in Patrícia Galvão's Non-fictional work** presented at 52nd NEMLA Convention (March 2021)
- **The Beauty of Labor: Women Workers and Communism in Patrícia Galvão's non-fictional work** presented at APSA (American Portuguese Studies Association) (October 2020) (Conference cancelled due to COVID-19)
- **A Beast's Life: Labor and Precarity in *De Gados e Homens* by Ana Paula Maia** presented at NEMLA 2020 (March 2020)
- **Aquí todos trabajamos. Ciudad y disciplina en el documental brasileño de los años 20** presented at LASA Congress (May 2019)
- **A Revolução sexual: prostituição no Brasil nos anos 20** presented at APSA (American Portuguese Studies Association) (October 2018)
- **Otra forma de vida: trabajo sexual y feminismo en Ericila Nogueira de Cobra** presented at Asociación Estudio de Géneros y Sexualidades (September 2018)
- **Crane World: Surviving Argentinian Instability during the 1990s** presented at America Association of Comparative Literature (ACLA) (March 2018)

Workshops

Facilitator/co- facilitator

- Taller sobre el Mercado de trabajo académico en Estados Unidos (May 2019)
- "Love your heritage" at *Empowerment Conference: "What Love has to do with it?"*
Goal: reading and writing about the challenges and the importance of personal heritage while living in the US. (November 2017)
- "Intersectional Feminisms" at Women Resources and Research Center (Spring
Goal: To think and reflect upon the meaning and connotations of 'feminism' and to understand intersectionality, and its importance (Spring 2016)
- "Gender Inclusive Language and Behavior" at Women Resources and Research Center

Goal: understand how gendered and exclusive language impacts in the university's community and reflect about ways to create more inclusive community spaces (Winter 2016)

- "Sexy vs Sexist" at Women Resources and Research Center

Goal: define sexism and observe how appears in media. Practice and think about ways to interrupt sexism and genderism (Fall 2015)

TEACHING EXPERIENCE

Roger Williams University

- Introduction to Gender and Sexualities (English)
- Introduction to Latin American and Latino Studies (English)
- Elementary Spanish I and II
- Elementary Spanish for Criminal Justice
- Intermediate Spanish I and II (Online and face to face)
- Spanish Composition
- Women Writers
- Spanish for the Social Services
- Senior Research Seminar

University of California, Berkeley Extension

Lecturer

Elementary Spanish (spring 2019)

University of California, Davis

Associate Instructor. Department of Spanish and Portuguese. UC Davis.

Spanish

- Elementary Spanish I, II, III (regular and intensive) (4 times)
- Intermediate Spanish II (3 times)
- Spanish Composition (3 times)
- Principles of the Hispanic literature and Criticism Upper Division Course.

Portuguese

- Elementary Portuguese (winter 2017)

Reader at UC Davis (grading and research new materials for this class)

- New Argentinian Cinema. Prof. Ana Peluffo. Upper division course (spring 2017)

TRANSLATIONS

(From English)

- Carol Hess. “El humor inesperado de Manuel Falla” and “Entrevista a Carol Hess sobre Manuel Falla” at elcompositorhabla.com/es (September 2017)
- Desiree Martin “Dilema trasnacional: la serie ‘María Elvia de Hank’ de Yvonne Venegas presented at Casa de las Américas (August 2015)
- Michael Lazzara “El giro de la memoria” presented at Universidad Autónoma de Baja California, Mexicali. (January 2015)
- Michael Lazzara “La palabra cómplice: las aventuras ideológicas de Mariana Callejas” presented at *40 años del golpe construyendo memoria con verdad y justicia*. Villa Grimaldi- Santiago de Chile. (August 2013)
- Interpreter. Regina Mater Institute (Buenos Aires). Laboratory and Medical Center specialized in cancer treatments (2005-2007).

(From Portuguese)

- (forthcoming) Maria Firmina dos Reis. “La Esclava” at *Revista Firminas. Pensamento, Estética e Escrita*. Vol 2. 2023

ACADEMIC SERVICE

To Roger Williams University

- SOAR (Strive Overcome Achieve Rise) Mentor. RWU Multicultural Student Initiative (2020-2022)
- Foreign Languages Program Reviewer
- Foreign Languages Representative Open House and Accepted Students Days (2020-2021-2022)
- Internship Co- Supervisor. Communities of Hope (2022)
- Senior Thesis Advisor

Importance of Bilingual Lawyers in the American Legal System (Megan Dosouto, BA)

The Switch: Why Do Panama and Nicaragua Now Recognize China over Taiwan? (Roxanne Rogers, BA)

Laws for the Support of Transgenders in Argentina and Brazil (Elias Choclin, BA)

To UC Davis

- Reviewer *Brújula Interdisciplinary Journal of Latin American Studies* (2020)

- Representative of the Spanish and Portuguese Clubs at University of California, Davis (2018)
- Copy Editor. Brújula Journal of Latin American Studies. (2016- 2019)
- Volunteer at Joy Fergoda Library at Women Resources and Research Center. (2016-2017)
- Co- Director. 10th Colloquium of Spanish and Portuguese Graduate Student Conference. UC Davis. (2014)

To the Profession

- Secretary Women Caucus. NEMLA (Northeast Modern Language Association) (2022)
- CELPE-Brás Evaluator (Certificate of Portuguese as a Second Language) (evaluator of oral examination. Refresher course 2017- 2019) (2016- present)
- Job Clinic Mentor at NEMLA (March 2020)
- Volunteer at Montgomery Elementary School. Teach Spanish courses as part of language exchange program for school parents. (2017- 2019)

PROFESSIONAL DEVELOPMENT

- Safe Zone Training Program. Transgender Ally Program (2022)
- Diversity and Inclusion Intensive Summer Institute. Roger Williams University (May 2020)
- CELPE-Brás Evaluator (Certificate of Portuguese as a Second Language) (evaluator of the oral examination. Refresher course 2017- 2019) (2016- present)
- Undocu ally educator. AB540 and Undocumented Center. UC Davis
- Peer Educator at Women Resources and Research Center. UC Davis (2014-2015)

LANGUAGES

- Spanish: native
- English: advanced high proficiency
- Portuguese: advanced high proficiency (CELPE- BRAS certificate)
- French: intermediate-mid proficiency

PROFESSIONAL MEMBERSHIPS

- LASA (Latin American Studies Association)
- APSA (American Portuguese Studies Association)
- NeMLA (Northeast Modern Language Association)