

Fernanda Righi, Ph. D.

EMPLOYMENT

Roger Williams University

Lecturer. Spanish, Latin American and Latino Studies, and Gender and Sexuality Studies (2019- present)

University of California, Davis

Postdoctoral Scholar. Latin American American Literatures. (2018-2019)

EDUCATION

University of California, Davis

PhD Latin American Literatures and Cultures. (2012- 2018)

Designated Emphasis: Critical Theory

Dissertation: Who is the worker? Spaces, Bodies, and Gender in Narratives about Workers in Argentina and Brazil. Advisor: Robert Newcomb

Universidad de San Andrés (Argentina)

Brazilian Culture Program (2011)

Universidad de Buenos Aires. (Argentina)

B.A. Communication and Journalism (2002-2009)

RESEARCH

INTERESTS

Latin American Literature and Culture. Comparative Literature. Labor Studies. Women and Gender Studies. Critical Theory. Southern Cone. Brazil

PUBLICATIONS

- “Entre la imagen y el texto: ciudad moderna y trabajadores en San Pablo” in *Revista Laboratorio. Arte y Experimentación*. Universidad Diego Portales (July 2020)
- “Fighting the System from the Inside: Women Workers in *Parque Industrial* and *44 horas semanales*” in *Chasqui. Revista de literatura latinoamericana* 49.1 (May 2020)
- “Joven, educada y exitosa. Regulaciones en revistas para adolescentes. Caso Para Teens” in *Revista Avatares*. Universidad de Buenos Aires (December 2013)
- (in preparation) *Salir de casa: trabajo sexual y ficción en los años 20 y 30 en Argentina y Brasil*.

BOOK REVIEWS

- (forthcoming) Book Review. “Barraza, Vania and Fisher, Carl (eds) *Chilean Cinema in the Twenty-First Century World*” in *Hispania* (June 2022)
- Book Review of “Benjamin Cowan. *Securing Sex: Morality and Repression in the Making of Cold War Brazil*” in *Letras Femeninas* N 44.1 (2019)
- Reseña- Ensayo “La literatura sudamericana después de las vanguardias” in *Revista Chasqui: Revista de literatura Latinoamericana* N 47.2. (2018)
- Book review of “Ranulfo Prata. *Navios Iluminados*” in *Brasil/ Brazil Revista de Literatura Brasileira. Journal of Brazilian Literature*. N 53. Brown University. (2017)
- Book review. “Patrícia Galvão. *Parque Industrial* (trad. Martín Camps)” in *Guaragua: revista de cultura latinoamericana*. Nº 54. Universidad Autónoma de Barcelona (2017)

FELLOWSHIPS AND GRANTS

- North Star Collective Faculty Fellow- New England Board of Higher Education (2022)
- LASA (Latin American Studies Association) Travel Grant (2019)
- Provost Dissertation Year Fellowship. UC Davis. (2017-2018)
- Fellowship to attend the School of Criticism and Theory at Cornell University. (Summer 2017)
- Dissertation Writing Fellowship. Department of Spanish and Portuguese. UC Davis. (Spring 2016)
- Miguel Vélez Fellowship. UC Davis (1 fellowship per UC campus) (2015-2016)
- Provost First Year Fellowship. UC Davis (2012-2013)
- UBACyT (UBA Ciencia y Técnica). Universidad de Buenos Aires. Project: “La crónica argentina (1990- 2010). La construcción de la subalternidad en textos de interzona”. Director: Osvaldo Baigorria (Argentina) (2010- 2012)
- Fondo Nacional de las Artes. Project: “Crónica de los márgenes. Experiencia y ficción en el periodismo de autor”. Director: Osvaldo Baigorria (Argentina) (2009- 2010)

CONFERENCE PARTICIPATION (last 3 years)

Panels Organized

(Co- organized with William Ryan) **From Revolt to Utopia: Interwar Writing and the Avant-gardes in Latin America (1910-1940)** NEMLA (Northeastern Modern Language Association) Convention. Baltimore (March 2022)

Female Power and Subversive Practices in Latin American Women Writing. NEMLA (Northeastern Modern Language Association) Convention. Philadelphia (March 2021)

Cambios urbanos, espacio y problemas sociales en el cine chileno y brasileño. Congress of the Latin American Studies Association (LASA). Boston (May 2019)

Invited Presentations

Debates sobre o mito da democracia racial na aula de Estudos Latinoamericanos nos Estados Unidos. GEADEL Grupo de Estudos em Análise de Discurso e Ensino de Língua. Universidade Federal de Acre (August 2021)

Presentations

- **São Paulo and Buenos Aires in the 1920s: Cities of Workers and Writers** will be presented in 53rd NEMLA Convention. Baltimore (March 2022)
- **Mejor que en casa: comunidad y trabajo doméstico en *El retorno de la primavera*** presented in Congress of Latin American Studies Association (LASA). Vancouver (May 2021)
- **The Beauty of Labor: Women Workers and Communism in Patrícia Galvão's Non-fictional work** presented at 52nd NEMLA Convention (March 2021)
- **The Beauty of Labor: Women Workers and Communism in Patrícia Galvão's non-fictional work** presented at APSA (American Portuguese Studies Association) (October 2020) (Conference cancelled due to COVID-19)
- **A Beast's Life: Labor and Precarity in *De Gados e Homens* by Ana Paula Maia** presented at NEMLA 2020 (March 2020)
- **Aquí todos trabajamos. Ciudad y disciplina en el documental brasileño de los años 20** presented at LASA Congress (May 2019)
- **A Revolução sexual: prostituição no Brasil nos anos 20** presented at APSA (American Portuguese Studies Association) (October 2018)
- **Otra forma de vida: trabajo sexual y feminismo en Ericila Nogueira de Cobra** presented at Asociación Estudio de Géneros y Sexualidades (September 2018)
- ***Crane World: Surviving Argentinian Instability during the 1990s*** presented at America Association of Comparative Literature (ACLA) (March 2018)

Workshops

Facilitator/co-facilitator

- Taller sobre el Mercado de trabajo académico en Estados Unidos (May 2019)
- "Love your heritage" at *Empowerment Conference: "What Love has to do with it?"* Goal: reading and writing about the challenges and the importance of personal heritage while living in the US. (November 2017)
- "Intersectional Feminisms" at Women Resources and Research Center (Spring Goal: To think and reflect upon the meaning and connotations of 'feminism' and to understand intersectionality, and its importance (Spring 2016)
- "Gender Inclusive Language and Behavior" at Women Resources and Research Center

Goal: understand how gendered and exclusive language impacts in the university's community and reflect about ways to create more inclusive community spaces (Winter 2016)

- "Sexy vs Sexist" at Women Resources and Research Center

Goal: define sexism and observe how appears in media. Practice and think about ways to interrupt sexism and genderism (Fall 2015)

TEACHING EXPERIENCE

Roger Williams University

Lecturer

- Introduction to Gender and Sexualities (English)
- Introduction to Latin American and Latino Studies (English)
- Elementary Spanish I and II
- Intermediate Spanish I and II (Online and face to face)
- Spanish Composition
- Women Writers
- Spanish for the Social Services

University of California, Berkeley Extension

Lecturer

Elementary Spanish (spring 2019)

University of California, Davis

Associate Instructor. Department of Spanish and Portuguese. UC Davis.

Spanish

- Elementary Spanish (fall 2013; winter 2014; spring 2014) intensive (summer 2014-summer 2016)
- Intermediate Spanish (fall 2014; winter 2015 & spring 2015)
- Spanish Composition (fall 2015; fall 2016; spring 2017)
- Principles of the Hispanic literature and Criticism Upper Division Course. (winter 2016)

Portuguese

- Elementary Portuguese (winter 2017)

Reader at UC Davis (grading and research new materials for this class)

- New Argentinian Cinema. Prof. Ana Peluffo. Upper division course (spring 2017)

TRANSLATIONS

(From English)

- Carol Hess. “El humor inesperado de Manuel Falla” and “Entrevista a Carol Hess sobre Manuel Falla” at elcompositorhabla.com/es (September 2017)
- Desiree Martin “Dilema trasnacional: la serie ‘María Elvia de Hank’ de Yvonne Venegas presented at Casa de las Américas (August 2015)
- Michael Lazzara “El giro de la memoria” presented at Universidad Autónoma de Baja California, Mexicali. (January 2015)
- Michael Lazzara “La palabra cómplice: las aventuras ideológicas de Mariana Callejas” presented at *40 años del golpe construyendo memoria con verdad y justicia*. Villa Grimaldi- Santiago de Chile. (August 2013)
- Interpreter. Regina Mater Institute (Buenos Aires). Laboratory and Medical Center specialized in cancer treatments (2005-2007).

(From Portuguese)

- (forthcoming) Maria Firmina dos Reis. “La Esclava” at *Revista Firminas. Pensamento, Estética e Escrita*. Vol 2. 2021

ACADEMIC SERVICE

To Roger Williams University

- SOAR (Strive Overcome Achieve Rise) Mentor. RWU Multicultural Student Initiative (2020-2022)
- Senior Thesis Advisor
- Reader Senior Thesis: *Spain: The Next Global Luxury Destination Analyzing the Ideal Environment* by Kristina Renaud (May 2020)

To UC Davis

- Reviewer *Brújula Interdisciplinary Journal of Latin American Studies* (2020)
- Representative of the Spanish and Portuguese Clubs at University of California, Davis (2018)
- Copy Editor. *Brújula Interdisciplinary Journal of Latin American Studies*. (2016-2019)
- Volunteer at Joy Fergoda Library at Women Resources and Research Center. (2016-2017)
- Co- Director. 10th Colloquium of Spanish and Portuguese Graduate Student Conference. UC Davis. (2014)

To the Profession

- CELPE-Brás Evaluator (Certificate of Portuguese as a Second Language) (member and evaluator of oral examination. Refresher course 2017- 2019) (2016-present)
- Job Clinic Mentor at NEMLA (March 2020)
- Volunteer at Montgomery Elementary School. Elementary Spanish. Teach Spanish courses as part of language exchange program for school parents. (2017-2019)

PROFESSIONAL DEVELOPMENT

- Diversity and Inclusion Intensive Summer Institute. Roger Williams University (May 2020)
- CELPE-Brás Evaluator (Certificate of Portuguese as a Second Language) (evaluator of the oral examination. Refresher course 2017- 2019) (2016- present)
- School of Criticism and Theory at Cornell University. Seminar: *Thinking in Untranslatables: Revisiting the Gender/Genre Problem*. Prof. Emily Aptner. (Summer 2017)
- Undocu ally educator. AB540 and Undocumented Center. UC Davis
- Peer Educator at Women Resources and Research Center. UC Davis (2014-2015)

LANGUAGES

- Spanish: native
- English: advanced high proficiency
- Portuguese: advanced high proficiency (CELPE- BRAS certificate)
- French: intermediate-mid proficiency

PROFESSIONAL MEMBERSHIPS

- LASA (Latin American Studies Association)
- APSA (American Portuguese Studies Association)
- NeMLA (Northeast Modern Language Association)