Fernanda Righi, Ph. D.

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ACADEMIC APPOINTMENTS

Lecturer. Spanish. Roger Williams University (August 2019- present)

Postdoctoral Scholar. Latin American American and Lusophone Literatures. University of California, Davis (August 2018- July 2019)

EDUCATION

PhD Latin American Literatures and Cultures. University of California, Davis (June 2018)

Major Field of Study: Latin American Literatures 20th century

Designated Emphasis: Critical Theory

> Dissertation: Who is the worker? Spaces, Bodies, and Gender in Narratives about Workers in Argentina and Brazil. Advisor: Robert Newcomb

Brazilian Culture Program. Universidad de San Andrés (Argentina). (December 2011)

B.A. Communication and Journalism. Universidad de Buenos Aires. (Argentina). (December 2009)

RESEARCH INTERESTS

Latin American Literature and Culture. Comparative Literature. Labor Studies. Women and Gender Studies. Critical Theory. Southern Cone. Brazil

PUBLICATIONS

(forthcoming) "Fighting the System from the Inside: Women Workers in *Parque Industrial* and *44 horas semanales"* in *Chasqui. Revista de literatura latinoamericana*

"Joven, educada y exitosa. Regulaciones en revistas para adolescentes. Caso Para Teens" in *Revista Avatares*. Facultad de Ciencias Sociales. Universidad de Buenos Aires (2013)

(submitted) San Pablo y sus trabajadores: entre la mecanización y una conciencia propia

(in progress) Salir de casa: trabajo sexual y ficción en los años 20 y 30 en Argentina y Brasil.

BOOK REVIEWS

Book Review of "Benjamin Cowan. *Securing Sex: Morality and Repression in the Making of Cold War Brazil" in Letras Femeninas* N 44.1

Reseña- Ensayo "La literatura sudamericana después de las vanguardias" in *Revista Chasqui: Revista de literatura Latinoamericana* N 47.2. (2018)

Book review of "Ranulfo Prata. *Navios Iluminados*" in *Brasil/ Brazil Revista de Literatura Brasileira. Journal of Brazilian Literature.* N 53. Brown University. (2017)

Book review. "Patrícia Galvão. *Parque Industrial* (trad. Martín Camps)" in *Guaraguao: revista de cultura latinoamericana*. Número 54. Universidad Autónoma de Barcelona (2017)

FELLOWSHIPS AND GRANTS

LASA (Latin American Studies Association) Travel Grant (2019)

Provost Dissertation Year Fellowship. UC Davis. (2017-2018)

Fellowship to attend the School of Criticism and Theory at Cornell University. (Summer 2017)

Dissertation Writing Fellowship. Department of Spanish and Portuguese. UC Davis. (Spring 2016)

Miguel Vélez Fellowship. UC Davis (1 fellowship per UC campus) (2015-2016)

Provost First Year Fellowship. UC Davis (2012-2013)

UBACyT (UBA Ciencia y Técnica). Universidad de Buenos Aires. Project: "La crónica

argentina (1990- 2010). La construcción de la subalternidad en textos de interzona". Director: Osvaldo Baigorria (Argentina) (2010- 2012)

Fondo Nacional de las Artes. Project: "Crónica de los márgenes. Experiencia y ficción en el periodismo de autor". Director: Osvaldo Baigorria (Argentina) (2009- 2010)

CONFERENCE PARTICIPATION

Panels Organized

Cambios urbanos, espacio y problemas sociales en el cine chileno y brasileño. Congress of the Latin American Studies Association (LASA). Boston (May 2019)

Presentations (last 3 years)

Aqui todos trabajamos. Ciudad y disciplina en el documental brasileño de los años 20 presented at the Congress of the Latin American Studies Association (LASA) (May 2019)

A Revolução sexual: prostituição no Brasil nos anos 20 presented at APSA (American Portuguese Studies Association). University of Michigan, Ann Arbor (October 2018)

Otra forma de vida: trabajo sexual y feminismo en Ericila Nogueira de Cobra presented at AEGS (Asociación Estudio de Géneros y Sexualidades). University of Illinois, Chicago (September 2018)

***Crane World*: Surviving Argentinian Instability during the 1990s** presented at America Association of Comparative Literature (ACLA) Annual Meeting. UCLA. Los Angeles. (March 2018)

Dóciles y disciplinados: los trabajadores en *São Paulo, sinfonia da metropole* presented at 13th Annual Colloquium of Latin American Literatures and Cultures. University of California, Davis. (October 2017)

Women of our time go to work: women workers and communism in *Parque Industrial* (1933) by Patrícia Galvão presented at 7th Annual DE in Feminist Theory and Research Symposium. University of California, Davis. (May 2017)

Trabajo y salud en la novela *Navíos Iluminados* de Ranulfo Prata presented at Congress of Latin American Studies Association (LASA). Pontificia Universidad Católica del Perú. Lima. (April 2017)

La mujer en transición: la nueva mujer en la novela de los 30 presented at 12th Annual Colloquium of Latin American Literatures and Cultures. UC Davis. (October 2016)

Conflictos y alianzas entre trabajadoras en las novelas *44 horas semanales* de Josefina Marpons y *Parque Industrial* de Patrícia Galvão presented at Seminario Trabajo, profesionalización y relaciones de género. Universidad Alberto Hurtado. Santiago de Chile (September 2016)

Workshops

Facilitator/co- facilitator

- Taller sobre el Mercado de trabajo académico en Estados Unidos (May 2019)
- "Love your heritage" at *Empowerment Conference: "What Love has to do with it?"*

Goal: reading and writing about the challenges and the importance of personal heritage while living in the US. (November 2017)

- "Intersectional Feminisms" at Women Resources and Research Center (Spring

Goal: To think and reflect upon the meaning and connotations of 'feminism' and to understand intersectionality, and its importance (Spring 2016)

- "Gender Inclusive Language and Behavior" at Women Resources and Research Center

Goal: understand how gendered and exclusive language impacts in the university's community and reflect about ways to create more inclusive community spaces (Winter 2016)

- "Sexy vs Sexist" at Women Resources and Research Center

Goal: define sexism and observe how appears in media. Practice and think about ways to interrupt sexism and genderism (Fall 2015)

TEACHING EXPERIENCE

Roger Williams University
Lecturer
Intermediate Spanish (SPA 201)
Spanish Composition (SPA 310)

University of California, Berkeley Extension
Lecturer
Elementary Spanish (spring 2019)

University of California, Davis
Associate Instructor. Department of Spanish and Portuguese. UC Davis.
Responsible for the planning, teaching, grading and evaluation of all courses. Responsible for

developing all instruction and assessment materials.

Spanish
Elementary Spanish (fall 2013; winter 2014; spring 2014) intensive (summer 2014- summer 2016)
Intermediate Spanish (fall 2014; winter 2015 & spring 2015)
Spanish Composition (fall 2015; fall 2016; spring 2017)
Principles of the Hispanic literature and Criticism Upper Division Course. (winter 2016)

Portuguese
Elementary Portuguese (winter 2017)

Reader at UC Davis (grading and research new materials for this class)
New Argentinian Cinema. Prof. Ana Peluffo. Upper division course (spring 2017)

TRANSLATIONS (from English)

Carol Hess. "El humor inesperado de Manuel Falla" and "Entrevista a Carol Hess sobre Manuel Falla" at elcompositorhabla.com/es (September 2017)

Desiree Martin "Dilema trasnacional: la serie 'María Elvia de Hank' de Yvonne Venegas presented at Casa de las Américas (August 2015)

Michael Lazzara "El giro de la memoria" presented at Universidad Autónoma de Baja California, Mexicali. (January 2015)

Michael Lazzara "La palabra cómplice: las aventuras ideológicas de Mariana Callejas" presented at *40 años del golpe construyendo memoria con verdad y justicia.* Villa Grimaldi-Santiago de Chile. (August 2013)

Interpreter. Regina Mater Institute (Buenos Aires). Laboratory and Medical Center specialized in cancer treatments (2005-2007).

PROFESSIONAL DEVELOPMENT

New Faculty Learning Community. Roger Williams University. (2019-2020)

Museo de la Mujer. Course: *¿Prostitución o trabajo sexual?* Prof. Sandra González Altea (Fall 2018)

School of Criticism and Theory at Cornell University. Seminar: *Thinking in Untranslatables: Revisiting the Gender/Genre Problem.* Prof. Emily Aptner. (Summer 2017)

Undocually educator. AB540 and Undocumented Center. UC Davis

Peer Educator at Women Resources and Research Center. UC Davis (2014-2015)

ACADEMIC SERVICE

CELPE-Brás Evaluator (Certificate of Portuguese as a Second Language) (member and evaluator of oral examination. Refresher course 2017- 2019) (2016- present)

Non Student Representative of the Portuguese Club at University of California, Davis. (2018)

Non- Student Representative of the Spanish Club at University of California, Davis (2018)

Volunteer at Montgomery Elementary School. Elementary Spanish. Teach Spanish courses as part of language exchange program for school parents. (2017- present)

Copy Editor. Brújula Interdisciplinary Journal of Latin American Studies. (2016- present)

Volunteer at Joy Fergoda Library at Women Resources and Research Center. (2016-2017)

Co- Director. 10th Colloquium of Spanish and Portuguese Graduate Student Conference. UC Davis. (2014)

LANGUAGES

Spanish: native
English: advanced high proficiency
Portuguese: advanced high proficiency (CELPE- BRAS certificate)
French: intermediate-mid proficiency
Náhuatl: basic

PROFESSIONAL MEMBERSHIPS
LASA (Latin American Studies Association)
ACLA (American Comparative Literature Association)
APSA (American Portuguese Studies Association)

AEGS (Asociación de Estudios de Género y Sexualidades)